



Odisee
UNIVERSITY OF APPLIED SCIENCES

Final Conference: FORM

Erasmus+ project: Therapeutic foster care for unaccompanied minors



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WELCOME

A vibrant wall made of horizontal wooden planks in various colors including red, blue, yellow, green, purple, and natural wood. The word 'WELCOME' is mounted on the wall in large, three-dimensional letters. Each letter is composed of multiple horizontal wooden planks of different colors, creating a multi-colored effect. The letters are 'W', 'E', 'L', 'C', 'O', 'M', 'E'. The 'W' is made of yellow, blue, and purple planks. The first 'E' is made of blue, green, and brown planks. 'L' is a solid purple plank. The first 'C' is made of blue, purple, and yellow planks. The first 'O' is made of blue, purple, and yellow planks. 'M' is made of blue, purple, and green planks. The second 'E' is made of blue, purple, and yellow planks.



A fundamental need: the WIFI

- ▣ Username: tfc_yuuz
- ▣ Password: 437570





Programme

- ▣ Welcome
- ▣ Thankful
 - For the Partners
 - For you
 - This moment
 - And for Erasmus+

- ▣ Start with the WHAT or start with the WHY?



The Why: in numbers

- ▣ 41% of people in forced migration are children
 - ▣ 10% are unaccompanied
 - ▣ Children are specific targets
 - ▣ 43,000 Unaccompanied minors arrived in the EU in 2023
 - ▣ the number of months of your excruciating journey
 - ▣ The number of persons lost or left behind
 - ▣ The months spend waiting
 - ▣ The number of your asylum claim
- How can you exist, be seen, be supported as you? As a child FIRST AND FOREMOST?





The Why in a Poem Home by Warsan Shire (extracts)

*no one leaves home unless
home is the mouth of a shark
you only run for the border
when you see the whole city running as well
your neighbors running faster than you
breath bloody in their throats
the boy you went to school with
who kissed you dizzy behind the old tin factory
is holding a gun bigger than his body
you only leave home
when home won't let you stay.*



The Why in a Poem Home by Warsan Shire (extracts)

*i want to go home,
but home is the mouth of a shark
home is the barrel of the gun
and no one would leave home
unless home chased you to the shore
unless home told you
to quicken your legs
leave your clothes behind
crawl through the desert
wade through the oceans*



The Why in a Poem Home by Warsan Shire (extracts)

*drown
save
be hunger
beg
forget pride
your survival is more important
no one leaves home until home is a sweaty voice in your ear
saying leave,
run away from me now
i dont know what i've become
but i know that anywhere
is safer than here*



And the rest starts with us

- ▣ How do we want to receive unaccompanied minors?
 - As a professional, as institution but also as a society and it's policies
 - ▣ How can we have family-based, exile specific, culturally-sensitive, trauma informed care?
 - ▣ How can we as a person/adult/(fostercare) professional hold and be steady to stay next to the child and the foster family when the storm is coming?
 - ▣ How can we be the safety in the background for the foster families and each other?
- So let's explore

Programme

- ▣ Session1: Go deep into knowledge
 - The Conceptual Model –Patrick Meurs
 - Community bases care: Lucia de Haene & Lies Misotten
- ▣ Session 2: Dive into practice
 - The practical guide: Corinna Poholski & Patrick Meurs
 - Perspectives from Cyprus: Maria Iacovou
 - Perspectives from Italy:Carola Iacuitto & Caterina Manzo.
 - Perspectives from Oost-Vlaanderen: Emel Tuncel

Programme

▣ Session 3: Strong policy is needed

- A letter from a Foster mother: Lieve Roef
- What is coming with the Migration Pact: Isabela Atanasiu
- Policy recommendations. Katja Fournier
- Concluding words: Elena Curtopassi

Session 4: deepen connections and let it all go

- Alternatively World café Networking
- Dabke wokrshop

Dabke

- ▣ Thousand years old dance
- ▣ Practised in Lebanon, Jordan, Syria and Palestine
- ▣ Dance as a way to bring together, dance as a way to let go.
- ▣ Is thought to “chase off evil spirits and protecting young plants”
- ▣ We will have 2 groups (40/45 min each) in Zonnebloem: one starting around 15h , the other around 16h.

- ▣ So I hope you take the chance, to dance or to support and be the safety in the background